

ROBERT MACEY

Director of Photography | IATSE 600

Orange County, CA

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PROFESSIONAL SUMMARY

I love to shoot from the heart. Always have! I'm Emmy Award-winning Director of Photography with 31+ years of experience in TV news photojournalism, cinematography, editing, reality and content creation. Proven ability to film compelling visual stories across scripted, ENG, follow-documentary, commercial, corporate, sports and reality productions while effectively managing expectations and crews. Expert in lighting design across various genres and moods, with a keen ability to shoot intuitively while envisioning the final edit. Expert in working on fast-paced handheld follow-doc shows and setting up multi-camera interviews. Extensive experience filming in high-risk environments, including war zones, natural disasters, and law enforcement operations. FAA Part 107 licensed drone pilot with over 2000 flight hours. Owner/operator of professional camera, lens, and lighting equipment. Overall, I'm passionate about creating awesome work to fit the mood, working closely with directors, producers, creative teams and talent to bring dynamic visual narratives to life.

EXPERTISE & SKILLS

- Mentor through Team Leadership & Creative Collaboration
 - Cinematography & Lighting
 - Department Head Management
 - TV, Film, Documentary, & Commercial Production
 - Editing (Premiere Pro, Lightroom)
 - Drone Cinematography (FAA Part 107 Licensed)
 - IATSE Local 600 Television Production Safety Trained
 - Whether it's filming as a one-man-band or teamwork making the dreamwork, I adapt to various production environments bringing stories to life with creativity, fun and sometimes, happy accidents.
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TELEVISION PROJECTS

ABC

- *20/20 – "Stay Safe, Stay Alive"*
- *Dancing with the Stars - Field DP*
- *Katie – "Jennifer Lopez Segment"*

A&E

- *Biography – "Dr. Phil"*

Animal Planet

- *Pet Star Meets Pet Story*

Bloomberg TV

- *Game Changers (MacAfee, Cloud, Mars Curiosity, R. Branson)*

Bravo

- *Sexiest Moments on Film*

CBS

- *48 Hours* – 20+ Episodes
- *60 Minutes* – "Everybody Loves Raymond"
- *Amazing Race* – Casting (Seasons 1-6)
- *CBS Evening News, CBS Mornings, CBS Sunday Morning, CBS Saturday Morning, The Dish* (Years of segments, stand-ups, live shots, interviews)
- *Survivor* – Casting (Seasons 3-8)

CNN

- *Top Gun 9/11 Special*

Court TV

- *Forensic Files* – Multiple Episodes

Discovery ID

- *Stranger Among Us* – Season 1 (6x60)

Discovery

- *Factory Made*

DIY Network

- *Cool Tools*
- *The Treehouse Guys*

E!

- *Daily 10*

Food Network

- *Ayesha's Homemade* – (Pilot & 5 Episodes)
- *Ayesha's International Smoke* - (1 hr. Special)
- *BBQ Ultimate Championship*
- *Sugar Rush*
- *Challenge*
- *Cajun Aces* (Season 2, 6 Episodes)
- *Cooking with Pepper Teigen* (1 hour Special)
- *Unwrapped* (50+ Episodes)

HGTV

- *Unsellable Houses* (Seasons 2-5, 52 Episodes)
- *Amazing Kitchens*
- *Tiny House*
- *Professional Grade* (22 Episodes)
- *ReZoned* (7 Episodes)
- *Offbeat America* (26 Episodes)
- *If Walls Could Talk* (4 Episodes)
- *My First Place*
- *Bang for Your Buck*

History Channel

- *Ancient Aliens* (8 Episodes)
- *Stonehenge Decoded*

National Geographic

- *Dog Impossible (Season 1, 6 Episodes)*

NBC

- *Dateline NBC – 400+ Episodes*
- *NBC Nightly News, Today Show, Rock Center (4 Episodes)*

OWN Network

- *Where Are They Now?*

TLC

- *Little People, Big World – (Baghdad, Iraq)*

Travel Channel

- *Extreme Waterparks (Australia, Canada, Brazil, U.S.)*
- *Trip Flip (Drone OP: Fiji, Vietnam, Japan, U.S.)*

COMMERCIAL & CORPORATE PROJECTS

- **Super Bowl "Daytona Day"** (1 VFX Shot) – Dir. Joseph Kahn
- **Hyundai & API "The Air Up There"** (BTS) – Dir. Joseph Kahn
- **NBC Songland "Jeep"** (BTS) – Dir. Joseph Kahn
- **City of Los Angeles "LAX is Happening"** (4-year ad campaign)
– Dir. Rob Macey (Collaborated with LAX Airport, ad agency and marketing teams producing 20 commercials)
- **San Diego Padres** – 4 Spots
- **Hollywood Hot Rods "HHR"**
- **U.S. Navy "Tailhook"**
- **A&E "Strange Days w/ Bob Saget"**

NOTABLE MOMENTS

- Filmed in Kuwait & Baghdad, Iraq, during the 2nd Gulf War for *Little People, Big World*. Filmed in a C130, Apache Helicopter and went inside Saddam Hussein's palace with the Military.
- Experienced in ENG filming extreme weather conditions and natural disasters, including hurricanes and wildfires.
- Love lighting for hundreds of celebrities on single cam / multi-cam Television shows as well as sit-down interviews, promos, and BTS.
- Operated my drones for breathtaking aerial shots across multiple continents.
- Guest lecturer at USC Annenberg School of Journalism and a few TV News Stations.

AWARDS & RECOGNITION

- 15x Emmy Award Winner (Photojournalist, Editing, Producing)
 - 2x Edward R. Murrow Awards (Videography)
 - NPPA National Runner-up & Regional Photographer of the Year (KCBS-TV)
 - NPPA regional and national awards (Producer, Photojournalist, Editor)
 - Best of the West Award (Videography, Editing)
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PROFESSIONAL AFFILIATIONS

- **IATSE Local 600** – Director of Photography
 - **Society of Camera Operators (SOC)**
 - **NABET 53 (NBC)**
 - **IBEW 45 (CBS)**
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OWNED EQUIPMENT

- Production Van with Professional Camera & Lighting Gear
 - Camera Systems: RED Epic - Dragon, Canon C300III, C70, XDCAM F800, FX9 and AKS
 - Gimbal Systems: Movi Pro & Ronin RS
 - Drone: DJI Mavic 3 Pro
 - Teradek 6G Bolt Director Monitors
 - 1 ton G&E package
 - Litemat, Litepanel, Quasar, Kino, Aperture, Leko, etc. lighting package
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EDUCATION

B.A. Radio/TV/Film – California State University, Long Beach

EXPERIENCE

- **President & Director of Photography** – Nothing Films, Inc. (2000-Present)
 - **Special Projects Photojournalist** – KCBS-TV (1997-2000)
 - **Photojournalist** – KCNC-TV, KLAS-TV, KESQ-TV (1994-1997)
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PORTFOLIO & CONTACT

Please see some of my work at:

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Thank you for taking your time to consider hiring me.
